

Principal Timpani

**Preliminary, Semi-Final and Final Auditions
October 6-9, 2017**

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

Barber	Medea's Dance of Vengeance ([28]-[32])
Bartok	Concerto for Orchestra (Mvts. IV & V) Music for Strings Percussion and Celeste (Mvts. II, III, & IV) Piano Concerto No. 2 ([95]-[110])
Beethoven	Symphony No. 1 (Mvt. III) Symphony No. 5 (Mvts. III & IV) Symphony No. 9 (Mvts. I & II)
Brahms	Symphony No. 1 (Mvts. I & IV)
Britten	Four Sea Interludes (Mvt. IV) Midsummer Night's Dream (Act 2 [78]-12 after [81]) Midsummer Night's Dream (Act 3 [45]-[49])
Elgar	Enigma Variations (Mvts. IV, VII, XI, XIII)
Hindemith	Symphonic Metamorphosis (Mvt. II)
Mahler	Symphony No. 7 (Mvt. V)
Martin	Concerto for Seven Winds (6 after [18]- 7 after [22])
Mozart	Magic Flute Overture (m. 207-end) Symphony No. 39 (Mvt. I Opening)
Puccini	La Boheme (Act 2 [16])
Schuman	New England Triptych (Mvt I)
Shostakovich	Symphony No. 1 (Mvt. IV [35]- 3 after [36])
Sibelius	Finlandia
Strauss	Burleske Rosenkavalier Suite ([62]- end)
Stravinsky	Rite of Spring
Tchaikovsky	Romeo & Juliet Symphony No. 4 (Mvts. I & IV)
Verdi	Don Carlo (Act I No. 4; Finale Act 1)
Wagner	Gotterdammerung (Act III, scene 2) Lohengrin (Act III, scene 3) Das Rheingold (scene 4) Die Walkure (Act II, scene 4)